

Timpani

The Bridge

Maestoso ♩ = 75

Arne Dich
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F, Bb, Db, Eb

Measures 1-6: Timpani part, dynamics $p \leftarrow f$.

Measures 7-12: Timpani part, dynamics fp , $p \leftarrow f$. Measure 10 is circled.

Measures 13-16: Timpani part, dynamics mf .

Measures 17-20: Timpani part, dynamics f . Section 20 is circled and labeled 'Fuga ♩ = 75'. Section 34 is circled. Section 3 is circled.

Measures 21-36: Timpani part, dynamics f . Section 20 is circled and labeled 'Fuga ♩ = 75'. Section 34 is circled. Section 3 is circled. Section 6 is circled. Section 9 is circled. Section 53 is circled and labeled 'Maestoso ♩ = 75'.

Measures 37-55: Timpani part, dynamics mf , $cresc.$.

Measures 56-65: Timpani part, dynamics ff . Section 60 is circled and labeled 'Rubato ♩ = 50 ca'. Section 72 is circled. Section 78 is circled. Section 6 is circled. Section 3 is circled. Section 98 is circled and labeled 'Start Triangle'.

Measures 66-80: Timpani part, dynamics ff . Section 67 is circled and labeled 'Andante ♩ = 60'. Section 72 is circled. Section 78 is circled. Section 6 is circled. Section 3 is circled. Section 98 is circled and labeled 'Start Triangle'.

Measures 81-90: Timpani part, dynamics ff . Section 81 is circled and labeled 'Vibraphone'. Section 89 is circled.

Measures 91-98: Timpani part, dynamics ff . Section 98 is circled and labeled 'Start Triangle'.

Timpani

Arne Dich: The Bridge

102 (103) 7 2 (112)

Vibraphone starts

mf

116 (120) 4 4 (128) 9 4

Start Guiro

(141) 9 (150) 3 2 (157) Toms + vibr.

Start Vibraphone

158 (165) 6 4 3

Tune Bb to A

175 (175) Moderato ♩ = 90 (183) 7 2

Vibraslap

mp

189 (191) 3 5

204 (206) 2 4

f

216 (217)

toms + timbales

ff

Timpani

Arne Dich: The Bridge

225 **2** **229** **3**

232 **ff** **ff**

235 **237** subito meno mosso poco rit. **ff**

239 **Energico** ♩ = 90 **Risoluto** ♩ = 75 **ff** **f**

243 Fuga? ♩ = 75 **4** **250** timbales **ff**

251 **3** **G.P.** **Waltz! Broadly** ♩ = 75 ca. **Tune D to Eb, A to Bb.**

258 **258** **7** **265** **4** **269** **11** triangle

280 **3** **284** **6** **7** **297** **4** woodblock Woodblocks

301 **11** **301** **313** **2** poco rit. **Maestoso** ♩ = 75 **f** **f** Vibr. + drums

318 **cresc.** **fff** **ff** **allargando**

Percussion

The Bridge

Arne Dich

Instruments: Snaredrum, Bass-drum, Cymbal a 2 (also written in Vibraphone) & Susp. cymbal (optional)
2 woodblocks (or templeblocks), triangle, Windchimes, Guiro, Vibraslap,
4 toms + crasch-cymbal, chinese cymbal

Maestoso ♩ = 75

Snare

Bass & cym. a 2

6

11

18

20

Fuga ♩ = 75

Obo 5 trumpet

woodblock

32

34

37

38

Low toms

42

44

48

53

Maestoso ♩ = 75

56

65

67

Andante ♩ = 60

72

Chimes

slowly

78

79

89

Vibraphone

91

98

Triangle

mp

100

103

Percussion

Arne Dich: The Bridge

112 7 120 4 Guiro 128

Timpani *mf*

129 2 3 4 5 6 7

135 8 9 2 3

140 4 141 2 3 4

Start Vibraphone

145 5 6 7 8 9

150 chinese cymbal

157 Guiro Toms *ff*

163 165 3 Snare and cymbal 2

174 175 Moderato $\text{♩} = 90$ 2 Woodblocks or templeblocks *p* *ff*

Vibraslap *mp* Triangle

183 183 1 2

189 3 191 1 2

195 3 4 5

201 6 6½ 7

206

Musical notation for measures 206-209. Measure 206 starts with a snare drum (H) and a tom pattern. Measure 207 has a snare drum and a tom pattern. Measure 208 has a snare drum and a tom pattern. Measure 209 has a snare drum and a tom pattern.

Musical notation for measures 210-216. Measure 210 has a snare drum and a tom pattern. Measure 211 has a snare drum and a tom pattern. Measure 212 has a snare drum and a tom pattern. Measure 213 has a snare drum and a tom pattern. Measure 214 has a snare drum and a tom pattern. Measure 215 has a snare drum and a tom pattern. Measure 216 has a snare drum and a tom pattern.

217 Wood-(temple-)blocks

Musical notation for measures 217-219. Measure 217 has a snare drum and a tom pattern. Measure 218 has a snare drum and a tom pattern. Measure 219 has a snare drum and a tom pattern. Dynamics: *ff* (4 Toms + cym.crash), *mf* (crash), *mf* (beat on edge, only, may be omitted).

Musical notation for measures 220-222. Measure 220 has a snare drum and a tom pattern. Measure 221 has a snare drum and a tom pattern. Measure 222 has a snare drum and a tom pattern. Dynamics: *ff*, *mf*.

Musical notation for measures 223-226. Measure 223 has a snare drum and a tom pattern. Measure 224 has a snare drum and a tom pattern. Measure 225 has a snare drum and a tom pattern. Measure 226 has a snare drum and a tom pattern. Dynamics: *ff*, *mf*.

Musical notation for measures 227-229. Measure 227 has a snare drum and a tom pattern. Measure 228 has a snare drum and a tom pattern. Measure 229 has a snare drum and a tom pattern. Dynamics: *ff*, *ff*, *mf*. Timpani part is also shown.

Musical notation for measures 230-232. Measure 230 has a snare drum and a tom pattern. Measure 231 has a snare drum and a tom pattern. Measure 232 has a snare drum and a tom pattern. Dynamics: *ff*, *ff*, *mf*.

Musical notation for measures 233-236. Measure 233 has a snare drum and a tom pattern. Measure 234 has a snare drum and a tom pattern. Measure 235 has a snare drum and a tom pattern. Measure 236 has a snare drum and a tom pattern. Dynamics: *mf*, *mf*, *ff*.

Musical notation for measures 237-239. Measure 237 has a snare drum and a tom pattern. Measure 238 has a snare drum and a tom pattern. Measure 239 has a snare drum and a tom pattern. Dynamics: *ff*, *ff*, *ff*. Tempo: *subito meno mosso*, *poco rit.*

Musical notation for measures 240-242. Measure 240 has a snare drum and a tom pattern. Measure 241 has a snare drum and a tom pattern. Measure 242 has a snare drum and a tom pattern. Dynamics: *ff*, *ff*, *ff*. Tempo: *Energico* (♩ = 90), *Risolto* (♩ = 75).

Musical notation for measures 243-245. Measure 243 has a snare drum and a tom pattern. Measure 244 has a snare drum and a tom pattern. Measure 245 has a snare drum and a tom pattern. Dynamics: *ff*, *ff*, *ff*. Tempo: *Energico* (♩ = 90), *Risolto* (♩ = 75). Includes instruction: Crash, let ring.

243 **Fuga?** $\text{♩} = 75$

5

timbales

250

ff

252

258 **Waltz! Broadly** $\text{♩} = 75 \text{ ca.}$

2

G.P.

3

Vibraslap

3

f

265

265 Triangle

269

10

Woodblock

p

cresc.

281

284

4

Woodblocks

mf

291

297

3

301

3

Snare and susp. cymbal (op)

Bassdrum

f

302

susp.

308

313

Snare

susp.

p

314

poco rit.

Maestoso $\text{♩} = 75$

Snare

f

Bass & cymb. a 2

p

319

allargando

fff

p

f

p

f

p

f

ff

fff

Vibraphone/perc.2

The Bridge

Instruments: Cymbal a 2,
Timbales (hi, lo & cowbell) + Vibraphone

Arne Dich

Maestoso $\text{♩} = 75$

Cymbal a 2

7

10

13

20 Fuga $\text{♩} = 75$

31

34 37

Vibraphone

start woodblock

43

44 53 Maestoso $\text{♩} = 75$

To cymbal a 2

57

Rubato $\text{♩} = 50$ ca

To Vibraphone

66

67 Andante $\text{♩} = 60$

72 6 78 3

82

89

92

5 98 103

Start Triangle

mf

104

111

112 8 120 4 4 128 9

Start Guiro

137

3 141

f

Vibraphone/perc.2

Arne Dich: The Bridge

150 **2** **3** **157** *ff*

163 **4** Cymbal a 2 *ff*

172 **3** **8** **175** Moderato ♩ = 90 **183** **5** **191** Vibraphone *mf*

Vibraslap Triangle starts

192 *ff* To Timbales

203 **2** **8** **206** **2** **217** Timbales: high, low and cowbell *ff*

218 Rim-shot *mf*

222 *ff* *mf*

Timpani *ff*

229 *mf* *ff* timp.

233 *ff* *mf*

236 **3** **4** **237** subito meno mosso poco rit. **4** **4** **4**

239 **4** **4** *ff* **4** **4** Risoluto ♩ = 75 **6** **8**

Energico ♩ = 90

Arne Dich: The Bridge

243 Fuga? $\text{♩} = 75$

5

timpani + toms

ff

250

251

3

Waltz! Broadly $\text{♩} = 75$ ca.

258

7

265

4

269

11

mf

triangle

281

3

284

6

3

Vibraphone

woodblock

Woodblocks

mp

296

297

4

301

f

304

309

313

Cymbal a 2

314

poco rit.

Maestoso $\text{♩} = 75$

4/4

3/4

319

allargando

3/4

3/8

4/4